

TOPAZ COOKS

Stage Manager

(612) 850-5077

TopazCooks2010@gmail.com

**Denotes original script*

Stage Management

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| <i>Equivocation</i> | Walking Shadow Theatre Company | Dir. Amy Rummenie |
| <i>Mamma Mia!</i> | Duluth Playhouse | Dir. Michael Matthew Ferrell |
| <i>Billy Elliot</i> | Duluth Playhouse | Dir. Kelly Grussendorf |
| <i>Joseph and the... Dreamcoat</i> | Duluth Playhouse | Dir. Michael Matthew Ferrell |
| <i>The Drowsy Chaperone</i> | Artistry Theater | Dir. Michael Matthew Ferrell |
| <i>*Les Uncomfortables</i> | Lyric Opera of the North | Dir. Julie Ahasay |
| <i>The Aliens</i> | Walking Shadow Theatre Company | Dir. John Heimbuch |
| <i>Mary Poppins</i> | Duluth Playhouse | Dir. Michael Matthew Ferrell |
| <i>Barber of Seville</i> | Lyric Opera of the North | Dir. Bob Neu |
| <i>Much Ado About Nothing</i> | The Public Theater of Minnesota | Dir. Mark Hauck |
| <i>Jesus Christ Superstar</i> | Duluth Playhouse | Dir. Dorothy Danner |
| <i>White Christmas</i> | Duluth Playhouse | Dir. Michael Matthew Ferrell |
| <i>Bare: A Pop Opera</i> | The Underground Theater | Dir. Bailey Boots |
| <i>Les Misérables</i> | Duluth Playhouse | Dir. Dorothy Danner |
| <i>Evita</i> | Duluth Playhouse | Dir. Lee Gundersheimer |
| <i>A Midsummer Night's Dream</i> | The Public Theater of Minnesota | Dir. Mark Hauck |

Assistant Stage Management

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| <i>Legally Blonde</i> | Artistry Theater | SM. Lee Johnson |
| <i>*Akeelah and the Bee</i> (Interim ASM) | Children's Theatre Company | SM. Chris Schweiger |
| <i>Spring Awakening</i> | Renegade Theater Company | SM. MacKenzie McCullum |

Internships & Fellowships

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| <i>*Powers New Voices Festival 2020</i> | PA | The Old Globe | SM. Kendra Stockton |
| <i>Romeo and Juliet</i> | SM Fellow | The Old Globe | SM. Joshua Pilote |
| <i>*C.</i> | SM Intern | Theater Latté Da | SM. Tiffany K. Orr |
| <i>*Akeelah and the Bee</i> | SM Intern | Children's Theatre Company | SM. Chris Schweiger |

Academic Stage Management Experience

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| <i>A Midsummer Night's Dream</i> | SM | University of California, San Diego | PSM Andrew Gutierrez |
| <i>*Heap</i> | PSM | University of California, San Diego | Dir. Colette Robert |
| <i>Ironbound</i> | PSM | University of California, San Diego | Dir. Emily Moler |
| <i>Elektra</i> | PSM | University of California, San Diego | Dir. Juliana Kleist-Méndez |
| <i>*Monster</i> | PSM | University of California, San Diego | Dir. Joe Hendel |
| <i>WinterWORKS 2019</i> | ASM | University of California, San Diego | PSM Jacob Russell |
| <i>Life is a Dream</i> | ASM | University of California, San Diego | PSM Nicholas Lambros-Smith |
| <i>Mother Courage and Her Children</i> | ASM | University of California, San Diego | PSM Tyler Larson |

Related Experience

Production Manager & Production Stage Manager of The Duluth Playhouse, August 2016 – May 2018.

Scenic Charge Artist for the University of Minnesota, Duluth, September 2012 – December 2014.

Education:

MFA in Stage Management from the University of California, San Diego. Graduation: March 2021.

BFA in Theater from the University of Minnesota, Duluth. Graduation: December 2014.

Skills:

Mental Health First Aid. Microsoft Office Suite. Google Suite. Adobe Photoshop. Final Draft. ShowFlo. Zoom Producer. QLab. iMovie. Audacity. Scenic Painting Techniques. Reads Music. Proficient Viola. Conversational Hebrew. California Driver's License. American Passport.

References:

Available upon request.